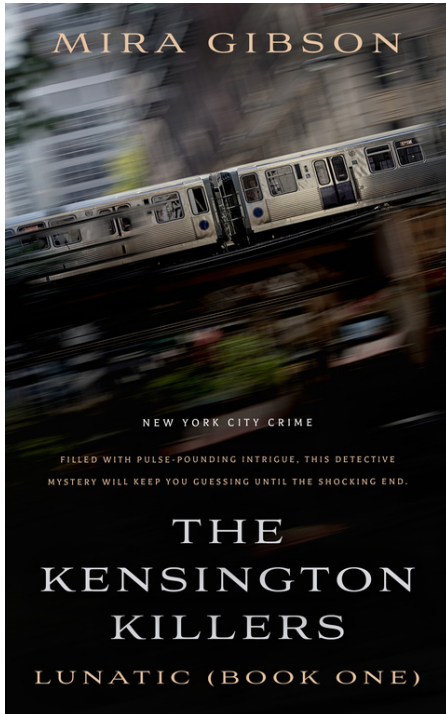


Mystery Royalty

Small Town Mysteries
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Mira Gibson

HARD-BOILED DETECTIVE



LUNATIC (The Kensington Killers, Book One)

When Detective Danielle Foster returns to the 66th Precinct after a maternity leave gone wrong, the unforeseeable death of her infant son who died of SIDS isn't the only tragedy weighing heavily on her mind. The latest female victim, found naked and brutally bludgeoned to death in the middle of Brooklyn's largest park, stirs in her dark ruminations she can't shake.

Recently transferred from Vice as a means to appease his overbearing wife, Detective Carter Dobbs has a lot to prove at the Special Victims Unit, and his new partner, Danny hasn't exactly welcomed him with open arms. As they charge headlong into a puzzling and increasingly disturbing investigation that takes them from picturesque Prospect Park to the seedy underbelly of NYC's modeling world, these brilliant and tireless investigators will stop at nothing to crack the case, even if it means putting their own complicated lives on hold.

What seemed at first to be a horrific but impulsive crime proves to have wider implications and soon the full extent of the killer's demented work becomes clear. Suspending hostilities, Danny and Carter barrel ahead in hot pursuit of a cold-blooded killer who draws them deeper and deeper towards the wicked truth, one which will threaten to shatter everything the detectives thought they knew about justice.

In the city where crime never sleeps, Danny and Carter must battle their own personal demons as well as a killer more depraved than any they've hunted before. But will they survive the investigation when it begins to strike far too close to home?

Praise for Lunatic

This story is very complex. It has different layers of issues and things going on with just about every person involved in it. Answers are no easily found, and everyone must work together to get to find the killer(s). This story is very well written and doesn't give away anything! To find the killer, which I thought I had...and was wrong, you must read the entire book. Well played Mira Gibson. Well played!

Bev, 5-star review

The characters were complex and extremely well described with all their layers of good and bad. Scenery and even weather conditions were written about so realistically that it takes the reader right into the character's situation, surroundings, and moods. I have never left a review before but felt the need to do so this time in gratitude for this well written, imaginative storyline and it's gifted author...thank you

Lori Blaser, 5-star review

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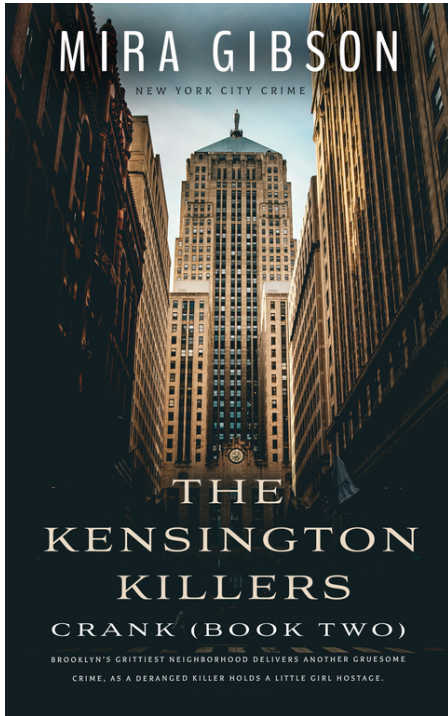
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CRANK (The Kensington Killers, Book Two)

Brooklyn's grittiest neighborhood delivers another gruesome crime to Special Victims Unit detectives Danielle Foster and Carter Dobbs, this time a double homicide that quickly proves to be one of the most complex cases the 66th precinct has ever encountered.

The evidence is lacking. No one's talking. But as the killer's perverse motive, stemming from the darkest form of revenge, surfaces one unsettling photo at a time, Danny and Carter understand in an instant they're dealing with a criminal who plays God, devising his own definitions of right and wrong, and inflicting horrific punishments with chilling, religious overtones... And he's also holding a little girl captive.

As the case becomes high-profile, the investigation takes Carter into territory that hits dangerously close to home, pushing him beyond his personal limits and drawing him into a disturbingly familiar world connected by child abduction and a past he's worked hard to forget.

Meanwhile, Danny finds herself tangled in the knots of a dark, family secret—one with twisted consequences that soon tighten like a noose around her neck—and hunting the killer, whose target shifts onto those closest to Carter, becomes a challenge she can barely face.

Carter's very identity is tested as he grapples with issues of conscience and survival in a struggle that pushes him to the very edge of the fine line between cop and criminal, and beyond. He'll need every skill he's learned to defeat his worst nightmare—and the stakes couldn't be higher.

Praise for Crank

Mira Gibson has outdone herself. I was very impressed by the first book in the series and wasn't quite sure what would come next. Well no fears here. Gibson has managed to out do herself and improve on the story she began with the first book of the series. Well formulated and well written, Gibson flips the focus from her main character in the first book and focuses on Danny's partner, Carter. The change in the perspective allows us to get to know Carter better than in the first book all the while not sacrificing Danny's story. I thoroughly enjoyed this followup and look forward to seeing where Mira Gibson takes next in this ever evolving story. I highly recommend this book to fans of the first one and would urge newcomers to read the first book before starting this one.

Patrick Birkholtz, 5-star review

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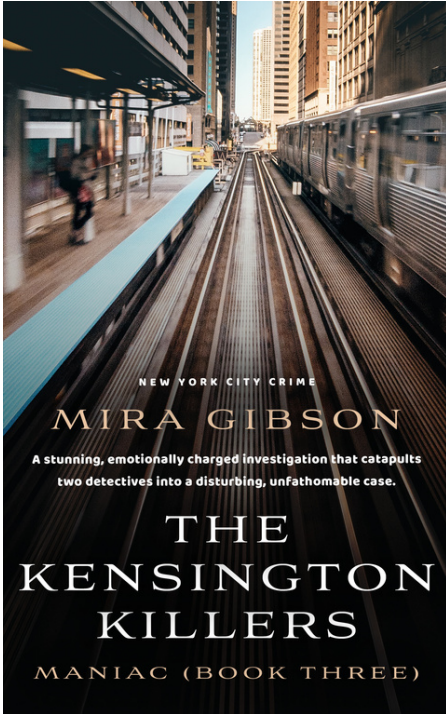
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MANIAC (The Kensington Killers, Book Three)

Another brutal murder has been committed in Kensington, but detectives Danielle Foster and Carter Dobbs don't understand why they've been assigned the case. The dead man, a professional ballet dancer, wasn't a "special victim," but he was a member of the wealthiest family in Brooklyn. And the killer attempted to disguise the homicide as a badly staged suicide.

Lieutenant Martin Franco has been quietly tracking a judge he doesn't trust. When Bobby Campopiano is found hanged to death at the Brooklyn Ballet, Franco pulls strings to get his best S.V.U. detectives on the case. Franco is convinced the dirty judge has taken bribes from the Campopiano crime family. He finally has his shot at taking down the corrupt judge, but only if Danny and Carter can navigate two investigations without coming undone.

As Danny teeters on the brink of personal destruction, her own family matters having reached a fever-pitch, she presses into the investigation with everything she's got. Danny and Carter follow perplexing clues that lead deeper into Brooklyn's elite society, and quickly learn that anyone can be bought for the right price.

Packed with twists and dark turns, Maniac presents a riveting tale of family secrets, homicidal justice, and the harrowing message that everyone is capable of murder. The third installment of The Kensington Killers can only be described as psychological suspense at its finest.

Lunatic

Gibson, Mira

ISBN: 979-8-9901812-3-6

Paperback

(5 x 8 inches)

382 pages

Crank

Gibson, Mira

ISBN: 979-8-9901812-4-3

Paperback

(5 x 8 inches)

386 pages

Maniac

Gibson, Mira

ISBN: 979-8-9901812-5-0

Paperback

(5 x 8 inches)

355 pages

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THE MYSTERY ROYALTY IMPRINT

Mystery Royalty is an independent publishing imprint. Established in 2024 by Mira Gibson, Mystery Royalty is dedicated to publishing quality stand-alone and serial novels within every sub-genre of mystery—small town & rural mystery, amateur sleuth & women sleuths, cozy mystery, hard-boiled detective, police procedural, and psychological thriller.

ABOUT MIRA GIBSON



Mira Gibson is a playwright, screenwriter, and novelist. After majoring in Playwriting at Bard College, Mira was accepted into Youngblood, the playwrights group at Ensemble Studio Theatre (NYC). Her one-act play *The Red White and Blue Process* received a commission from The Sloan Foundation. And her one-act play *Old Flame* won the Samuel French Playwriting Competition and is available for licensing via Samuel French Play Publishers. Mira's screenplay, *Warfield*, was produced by Summer Smoke Productions and is available to rent or buy on Amazon Prime. In addition to script writing, Mira has authored dozens of mystery novels, as Mira Gibson and also as Catherine Gibson. Her earliest works were novel adaptations of stage plays, including *Daddy Soda* (adapted from the play of the same name) and *Rock Spider* (stage play *Perverved Roberta*), which are available within *The New Hampshire Mysteries* anthology. She lives in Oceanside, NY, where she continues to author novels, and write screenplays, original TV pilots, and stage plays.

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Phone calls by appointment only. Please email to schedule.

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