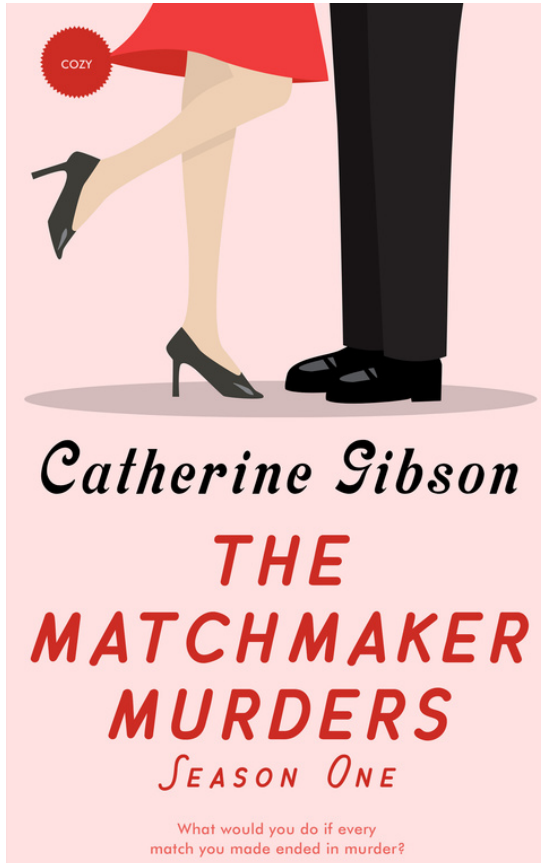


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Mira Gibson

COZY MYSTERY



THE MATCHMAKER MURDERS (SEASON ONE)

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Meet your new favorite sleuth investigator, Penny! Middle-aged, married, and quite the matchmaker, Penny has called the cozy town of Walnut Mountain "home" her entire life. But this quiet, Christian corner of Vermont soon gets turned upside down when one of Penny's latest love matches ends in murder!

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Ratings for The Matchmaker Murders

The Matchmaker Murders (Season One) has received an average star rating of five stars across various digital platforms and "ratings & reviews" websites, including Goodreads.

Book Club Discussion Topics

- Did you find Penny to be an "unreliable narrator"?
- Could you accurately guess who the killer was in any of the mysteries?
- What did you think of Alan's regard for Penny, and what did you think of their marriage?
- Who was your favorite character, and why?
- What do you think the purpose of this book was? What message was the author trying to get across to readers?

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THE MYSTERY ROYALTY IMPRINT

Mystery Royalty is an independent publishing imprint. Established in 2024 by Mira Gibson, Mystery Royalty is dedicated to publishing quality stand-alone and serial novels within every sub-genre of mystery—small town & rural mystery, amateur sleuth & women sleuths, cozy mystery, hard-boiled detective, police procedural, and psychological thriller.

ABOUT MIRA GIBSON



Mira Gibson is a playwright, screenwriter, and novelist. After majoring in Playwriting at Bard College, Mira was accepted into Youngblood, the playwrights group at Ensemble Studio Theatre (NYC). Her one-act play *The Red White and Blue Process* received a commission from The Sloan Foundation. And her one-act play *Old Flame* won the Samuel French Playwriting Competition and is available for licensing via Samuel French Play Publishers. Mira's screenplay, *Warfield*, was produced by Summer Smoke Productions and is available to rent or buy on Amazon Prime. In addition to script writing, Mira has authored dozens of mystery novels, as Mira Gibson and also as Catherine Gibson. Her earliest works were novel adaptations of stage plays, including *Daddy Soda* (adapted from the play of the same name) and *Rock Spider* (stage play *Perverved Roberta*), which are available within *The New Hampshire Mysteries* anthology. She lives in Oceanside, NY, where she continues to author novels, and write screenplays, original TV pilots, and stage plays.

Contact Mira Gibson

miragibson@gmail.com

Phone calls by appointment only. Please email to schedule.

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