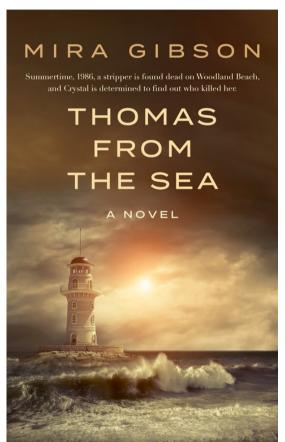
Mystery Royalty

Small Town Mysteries
Cozy Mysteries
Hard-Boiled Detective Novels

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SMALL TOWN MURDER



THOMAS FROM THE SEA

Summertime, 1986. A stripper is found dead on Woodland Beach and Crystal doubts that the crime is burning a hole in some detective's desk over at the local precinct. She knew the victim and because of it, Crystal is determined to find out who killed her.

As news of the murdered woman sweeps through town, an entire Christian congregation is shaken. Hadn't the victim just started attending their Sunday services? And why is one of their youngest members, a boy named Seth, the only person in their small seaside town who the police have been questioning?

Seth can't stand the other teenagers from the Kids for Christ program his uncle has been forcing him to go to. At home, he doesn't get along with his executioner uncle, though he thinks it's cool Robert kills people for a living. It's even cooler when Seth sees a man walk straight out of the sea and introduce himself as Thomas. Why the police have gotten it in their heads that Thomas is the prime suspect is laughable.

Having no faith in the police, Crystal steps her investigation up into high gear. Even when it means getting close to the boy's uncle, who happens to be one of her regulars at the club. Even when it means infiltrating the church to find out if the killer is there. And even when it means that Crystal herself could be the next to die.

Praise for Thomas from the Sea

The story read well and kept me interested. The religion is heavy. The characters are well developed. You might even fall in love with Seth and Crystal. The ending was expected. But....an excellent story. A great read.

Karla Thompson, 4-star review, Goodreads

Book Club Discussion Topics

- Did you like Crystal? Why, or why not?
- · Could you accurately guess who the killer was before the culprit's identity was revealed in the story?
- Who was your favorite character, and why?
- What did you think of the Christian story setting? Did the religious undertones help or hurt the story?
- What do you think the purpose of this book was? What message was the author trying to get across to readers?

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Contact Mystery Royalty via Mira Gibson at miragibson@gmail.com

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THE MYSTERY ROYALTY IMPRINT

Mystery Royalty is an independent publishing imprint. Established in 2024 by Mira Gibson, Mystery Royalty is dedicated to publishing quality stand-alone and serial novels within every sub-genre of mystery—small town & rural mystery, amateur sleuth & women sleuths, cozy mystery, hard-boiled detective, police procedural, and psychological thriller.

ABOUT MIRA GIBSON



Mira Gibson is a playwright, screenwriter, and novelist. After majoring in Playwriting at Bard College, Mira was accepted into Youngblood, the playwrights group at Ensemble Studio Theatre (NYC). Her one-act play The Red White and Blue Process received a commission from The Sloan Foundation. And her one-act play Old Flame won the Samuel French Playwriting Competition and is available for licensing via Samuel French Play Publishers. Mira's screenplay, Warfield, was produced by Summer Smoke Productions and is available to rent or buy on Amazon Prime. In addition to script writing, Mira has authored dozens of mystery novels, as Mira Gibson and also as Catherine Gibson. Her earliest works were novel adaptations of stage plays, including Daddy Soda (adapted from the play of the same name) and Rock Spider (stage play Perverted Roberta), which are available within The New Hampshire Mysteries anthology. She lives in Oceanside, NY, where she continues to author novels, and write screenplays, original TV pilots, and stage plays.

Contact Mira Gibson

miragibson@gmail.com
Phone calls by appointment only. Please email to schedule.
www.MysteryRoyalty.com