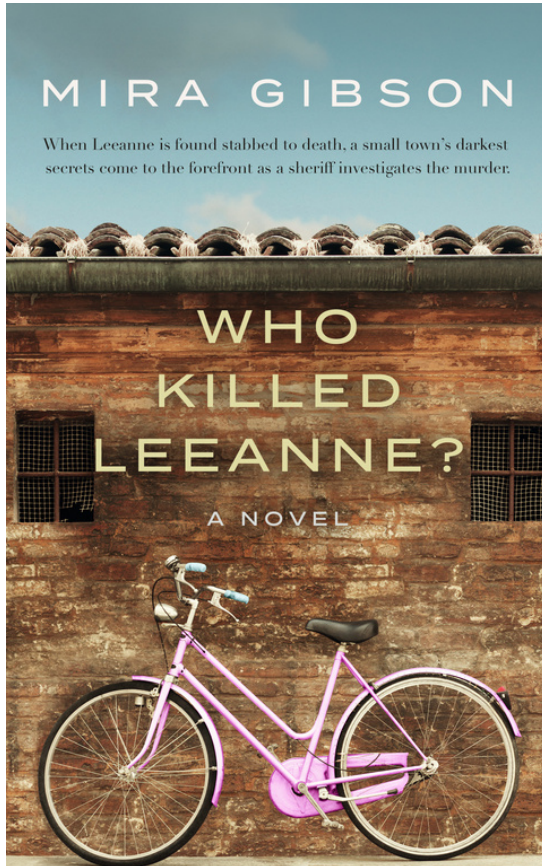


Mystery Royalty

Small Town Mysteries
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Mira Gibson

SMALL TOWN MURDER



WHO KILLED LEEANNE?

Passionate, wounded, and fiercely alive, Leeanne Hessinger has never felt free. She wants something more, something bigger than the life she's stumbled into, but fleeing to a town unknown to her with a single promise in mind—to finally write a novel—comes at a very high price.

When she's found brutally stabbed to death a year later, a small town's darkest secrets come to the forefront as the sheriff investigating the crime covers up her own treacherous involvement with the dead woman.

Full of twists and turns, WHO KILLED LEEANNE? reconstructs a year in the life of Leeanne Hessinger, as she walks the brink of her own destruction and inches closer and closer to death. The cost of freedom, for Leeanne, is ultimately her life.

Fans of Mindy Mejia's Everything You Want Me To Be and readers who enjoy mystery novels that portray deeply drawn characters, voice-driven narratives, and controversial subject matters will likely love this novel.

Praise for Who Killed Leeanne?

After a long wait between novels....this book....oh!....it is the best she's ever written. Such a strange and curiously sad life that Leeanne lived. She could have had it all. She was her worst enemy. Her certain destroyer. This is a twisted and sad tale, indeed. You must read this book.

Karla Kay, 5-star review, Goodreads

What a fantastic book. Mira Gibson is a incredible author.

Richard, 5-star review, Goodreads

Book Club Discussion Topics

Controversial subjects, including student - teacher affairs, prostitution, poverty, and social issues that affect women.

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THE MYSTERY ROYALTY IMPRINT

Mystery Royalty is an independent publishing imprint. Established in 2024 by Mira Gibson, Mystery Royalty is dedicated to publishing quality stand-alone and serial novels within every sub-genre of mystery—small town & rural mystery, amateur sleuth & women sleuths, cozy mystery, hard-boiled detective, police procedural, and psychological thriller.

ABOUT MIRA GIBSON



Mira Gibson is a playwright, screenwriter, and novelist. After majoring in Playwriting at Bard College, Mira was accepted into Youngblood, the playwrights group at Ensemble Studio Theatre (NYC). Her one-act play *The Red White and Blue Process* received a commission from The Sloan Foundation. And her one-act play *Old Flame* won the Samuel French Playwriting Competition and is available for licensing via Samuel French Play Publishers. Mira's screenplay, *Warfield*, was produced by Summer Smoke Productions and is available to rent or buy on Amazon Prime. In addition to script writing, Mira has authored dozens of mystery novels, as Mira Gibson and also as Catherine Gibson. Her earliest works were novel adaptations of stage plays, including *Daddy Soda* (adapted from the play of the same name) and *Rock Spider* (stage play *Perverved Roberta*), which are available within *The New Hampshire Mysteries* anthology. She lives in Oceanside, NY, where she continues to author novels, and write screenplays, original TV pilots, and stage plays.

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Phone calls by appointment only. Please email to schedule.

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